

THE PARTNERSHIP

Nicolas-Jay Estate is the story of a three-decade friendship between Burgundian winemaker Jean-Nicolas Méo and music entrepreneur Jay Boberg. Jean-Nicolas was the architect and innovator behind the rise of Domaine Méo-Camuzet as one of the most sought-after and collectible producers in the last 30 years. Jay Boberg would bring more than his share of innovation and inspiration to the table as the two set forth in the early 2010's on this quest to produce top-quality Willamette Valley wine together. Jay's visionary approach for his own craft, signing and producing iconic bands, would bring an eye and approach to the partnership unlike few other duos in the wine industry. The Co-founder of the seminal indy label IRS Records in the early 1980's to President of MCA/Universal records, would find him fostering and launching bands such as R.E.M, The Go-Go's, Blink-182, Mary J. Blige, Sublime, The Roots and B.B. King.



VINE TO VAT

- 100% organic, bio-dynamic, LIVE
- Unirrigated, no-till farming
- 100% farming oversight
- Less leaf pulling, green harvests
- 1/8-ton bins, 2 layers only
- Multiple hand sorting stages
- 100% destemmed, slow pressed
- Extended cold maceration
- Gentle aeration
- Spontaneous native yeast
- High temperature ferments
- Unfined, unfiltered, Vegan

THE BISHOP CREEK VINEYARD, YAMHILL-CARLTON (Domain)



This vineyard was first planted to ungrafted rootstock in 1988 on tight 5x5 rows of three Pinot Noir clones (Pommard, Wädenswil, 777) in north-south facings blocks. This iconic site in the northern reaches of Yamhill-Carlton also features high-elevation Chardonnay clones (76, 95, 548) on the upper-bench of the property on rootstock dating back to the late 1990's. Dramatic elevation changes, rugged growing conditions and an extremely low water table has pushed root systems deep (30-40') into the porous and nutritionally deficient marine sedimentary soils of the Eocene Era and alluvial sands of the of the Missoula floods to produce wines of profound texture and immense structure.

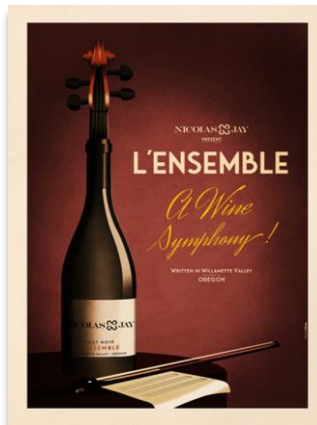
THE NICOLAS-JAY ESTATE, DUNDEE HILLS



L'ENSEMBLE PINOT NOIR, WILLAMETTE VALLEY

The core objective to venture into the Willamette Valley would be two-fold. The pursuit of the best possible vineyards, first. Then understanding if a cuvée made outside the constraints of the Appellation d'Origine Contrôlée could deliver sense of place and enchanting textures as prolifically as the great climats of the Côte d'Or. It would take the highest of expectations across dozens of vineyards for half a decade. Micro-fermenting newly discovered blocks in search of hidden subtleties and hundreds of hours of relentless determination, year after year, until a path could emerge. A passageway to a special wine, a wine that symbolizes a refined expertise that can only come from 35 vintages on top of the world's most hallowed Pinot Noir ground. Together, The Whole, The Entire. « **The L'Ensemble** »

'I cannot believe how captivating this wine is. It comprises the best barrels from each of these vineyards, staggering purity here. This is a landmark wine for Nicolas- Jay.'
Matthew Jukes 12/2023



ESTATE DETAILS

400'-1,000' elevation 52 total acres, 25 acres plantable Chardonnay clones 95, 76, 540 Pinot Noir clones Pommard, 667, 777. Deep, free-draining, volcanic soil (Jory)
This stunning, amphitheater-shaped site on the north face of the Dundee Hills features dramatic elevation gains and a diverse set of micro-climates ideal for high-quality Pinot Noir and Chardonnay plantings. A cooler site than the south-side of the mountain, the Nicolas-Jay Estate was previously a long-horn cattle ranch and Christmas tree farm dating back to the 1940's. The property features an old cattle barn that has been renovated into a charming tasting room, multiple barrel cellars and a sustainable gravity-fed winery. The tasting room will provide a high-touch, intimate tasting experience to over 2,500 guests annually.

A portion of the rootstock material planted on this property will come directly from Domaine Méo-Camuzet estate holdings in the Côte d'Or.

AFFINITÉS CHARDONNAY, WILLAMETTE VALLEY



The Affinités Chardonnay is a wine that captures the spirit of the vintage, the subtleties of the personality of the acids, or the density of Chardonnay fruit that year. The quality of Willamette Valley Chardonnay is truly phenomenal and yet there still exists an enormous amount of potential. Affinités embodies this region, from vintage to vintage, at an extremely high level of quality.

A Champagne styled press cycle creates a vibrant, tension-driven wine and is directly inspired by Jean-Nicolas Méo's, high-elevation, old-vine Hautes Côte de Nuits vineyard Clos Saint Philibert

SPIRIT HILL VINEYARD CHARDONNAY, EOLA-AMITY

Spirit Hill Vineyard Chardonnay is a very unique site that captures the pure essence of what Eola-Amity is all about. An older planting at a high-elevation, the fruit from this site is consistently small-berried with high levels of natural acidity and tension that has been of great interest to our Winemaking team at Nicolas-Jay for many years. So spectacular is this fruit, we were compelled to elevate the wine to a single vineyard bottling to show off it's magnificence.



OWN-ROOTED PINOT NOIR, WILLAMETTE VALLEY

Own-Rooted Pinot Noir is a 3-vineyard blend exclusive to old-vine, ungrafted sites in the Willamette Valley. Each site is at least 33 years old, and planted at a time when rootstock was relatively rare in Oregon viticulture. Our own Bishop Creek Vineyard (1988), the Hyland vineyard in McMinnville (1974) and the high-elevation Nysa Vineyard (1989) all combine to transmit a level of persistence and terroir unlike most grafted plants. There is an energy around this wine that, during final blending trails, can just take your breath away.

FRUIT SOURCING

Bishop Creek, Yamhill - 35 years old, organic
Hyland, McMinnville - 47 years old, organic
Nysa, Dundee Hills - 34 years old, organic

PINOT NOIR, WILLAMETTE VALLEY

Willamette Valley Pinot Noir is the original, and first, wine made by Nicolas-Jay. It was the wine that we chose as a vehicle to learn and understand what this world-class appellation could achieve, and as a result, this bottling has a very special place in our heart. It receives no less attention than any other bottlings at the estate and is built to express the freshness and purity the Willamette Valley can achieve each vintage.

Production levels dependent upon vintage quality.
Exclusive to top restaurants and fine wine retailers only

US Market Strategy	Release Period		Pricing		Production / Status	
	Spring	Fall	Retail	WL	Barrels	Allocated
Willamette Valley Pinot Noir	x		\$54.99	\$110	22	Yes
Affinités Chardonnay	x		\$54.99	\$110	19	Yes
L'Ensemble Pinot Noir		x	\$74.99	\$145	82	Yes
Own-Rooted Pinot Noir		x	\$94.99	\$185	14	Yes
Bishop Creek Pinot Noir		x	\$109.99	\$215	13	Yes
Spirit Hill Chardonnay		x	\$84.99	\$165	4	Yes

Domaine Méo-Camuzet

HISTORY

VOSNE-ROMANÉE, CÔTE DE NUITS

Méo-Camuzet has been a prominent Burgundian winemaking family for 400 years, owning some of the best terroirs in the heart of the Côte d'Or. With more than thirty years of practice gained on the job, Jean-Nicolas Méo has developed his own style derived from his trainings with Henri Jayer. With a deep understanding of viticulture and winemaking achieved naturally, Jean-Nicolas harnesses mastery and precision in handling the prestigious plots left by his family and those developed on his own.

Wines of exquisite texture, persistence and density that precisely represent the terroir in which they come from. It is then no surprise that Méo-Camuzet has reached such a lofty status amongst the company of an elite few.

LAND HOLDINGS

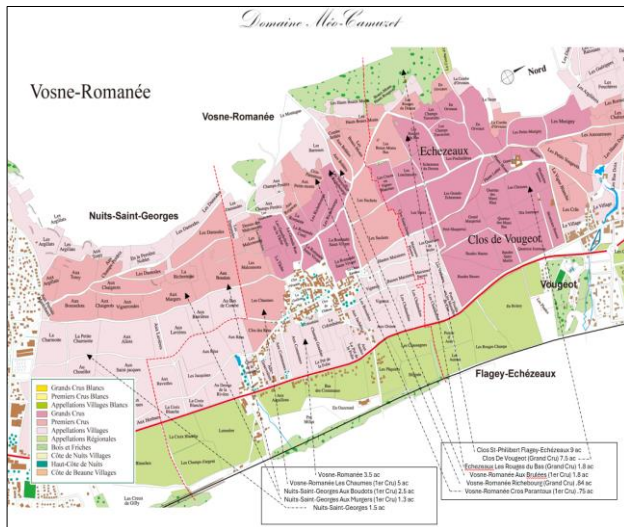
CÔTE D'OR

- Hautes Côte de Nuits Blanc Clos St. Philibert (9 acres)
- Vosne-Romanée (3.5 acres)
- Vosne-Romanée 1er Cru Les Chaumes (5 acres)
- Vosne-Romanée 1er Cru Cros Parantoux (.75 acres)
- Vosne-Romanée Aux Brulées 1er Cru (1.8 acres)
- Richebourg Grand Cru (.84 acres)
- Clos de Vougeot Grand Cru (7.5 acres)
- Corton Clos Rognet Grand Cru (1.2 acres)
- Corton Les Perrières Grand Cru (1.5 acres)
- Corton La Vigne au Saint Grand Cru (.5 acres)
- Échezeaux Grand Cru (1.8 acres)
- Saint-Romain (1.2 acres)
- Saint-Aubin (.9 acres)
- Pommard (1 acre)
- Nuits-Saint-Georges (1.5 acres)
- Nuits-Saint-Georges 1er Cru Aux Boudots (2.5 acres)
- Nuits-Saint-Georges 1er Cru Aux Murgers (1.3 acres)

HAUTES CÔTE DE NUITS (Flagey-Echézeaux), CLOS ST-PHILIBERT (Domain)



The Clos St Philibert is a 3.5 hectare vineyard within the boundary of Flagey-Echézeaux. At an elevation of just under 1,300 feet and sitting some 400 feet higher than the Vosne vineyards that it looks down on, it is classed as a Hautes-Côtes de Nuits. Follow the narrow track up the hill past the Vosne-Romanée vineyards of Les Beaux Monts and finally Les Rouges and you run out of vineyard. The track becomes rougher and turns left, up and into the woods. Perhaps a hundred yards through the woods the trees stop at a gently sloping clearing – planted to vine – this is the Clos Saint-Philibert.



RICHEBOURG, GRAND CRU (Domain)

Méo-Camuzet has been long associated with this historical site. Henri Jayer had begun tending the Méo family's vineyards in the 1940's. He began to replant the Richebourg vineyard in the 1950s, and gradually bottled small amounts of Richebourg in his own name from around 1959 until 1976. The 1978 vintage is the first in which Jayer bottles the entire production, and this became his first famous vintage. Relative to his last vintages, the 1985 and 1986 wines were lightly filtered prior to bottling, while 1988 was not, and this is viewed as a superb bottling fully representing the heights Jayer could attain. Jayer's lease on the Richebourg vineyard expired in 1987; after that, it was returned to Domaine Méo-Camuzet where Jean-Nicolas more than successfully carried on the tradition of excellence set in place by Jayer.

VOSNE-ROMANÉE 1ER CRU, AU CROS PARANTOUX (Domain)

As Henri Jayer expected, the red wines of Cros-Parantoux show the finesse and complexity typical of its great neighbor, the Richebourg Grand Cru. So it is fair to consider the Cros Parantoux as a "Grand Cru" among the Premier Crus. It truly is at, or in some vintages, arguably above eye level to Grand Cru quality. Well-rounded wines rich in fruit aromas, a compelling sensation of sweetness, fine tannins, and harmonious acidity that expresses the ruggedness of this spot remarkably well.



CLOS DU VOUGEOT, GRAND CRU (Domain)



Étienne Camuzet (1867-1946) was a winegrower in Vosne-Romanée, mayor of the village, and an MP for Côte d'Or from 1903 to 1932. In 1920, he had the opportunity to purchase the Château du Clos de Vougeot and many of the vines. In November 1944, after WWII, he offered the Château to the Confrérie des Chevaliers du Tastevin at minimal expense so they could care for and revitalize the historic structure for the future. As for the vines, the 50 acres at the top of the Clos were for sale and Étienne enlisted the help of his fellow winegrowers from Vosne-Romanée to acquire them. He would keep 7.5 acres himself, plots considered to be of the highest quality.

MÉO-CAMUZET FRÈRE & SOEURS



Jean-Nicolas arranged a négoce company in the early 2000s that would allow him to explore and innovate without competing with the domaine. "Méo-Camuzet frère et soeurs" would symbolize the family partnership and the range was to be oriented towards more accessible wines while allowing the domaine to pursue the prestigious climats it was well known for. It favors long-term relationships with suppliers, to gain experience of each climat in hopes of creating a successful négociant business that top growers would admire. Méo-Camuzet Frères et Soeurs is a brand designed with purpose; beautiful wines that are more accessible.