

# NICOLAS JAY

## 2018 L'Ensemble Pinot Noir Willamette Valley - Oregon



### STATS

**Farming:** Organic, Bio-Dynamic, LIVE

**Harvested:** September 14th-30th

**Harvest Brix:** 23.3

**Alcohol:** 13.5%

**TA:** 5.2g/L

**pH:** 3.61

**Fermentation:** Native Yeast

**Fining/filtration:** None

**Cooperage:** 33% new French oak

**Date bottled:** June 17, 2020

**Cases made:** 1,145

### Winemakers:

Jean-Nicolas Méo  
Tracy Kendall

### WineAnorak (UK)

This is fresh, refined and textural with sweet black cherry and berry fruits, some nice acidity and appropriate tannic structure. It's harmonious and silky, but also has nice brightness and a bit of grip, suggesting this could age in interesting ways. It has an Oregon stamp, but also an old world sensibility and refinement. I love the core of fresh, fluid, silky black cherry fruit, which never veers off into overripeness.

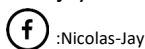
**95 Points**

### The Buyer (UK)

To look at, the wine is medium ruby-purple; the aromatics sit on a tantalising balance between New and Old World – are we in Chambole-Musigny or the Pacific North West? The nose is complex, ripe and sumptuous with mulberry fruit, ripe red cherry, tree bark and red liquorice; the palate is quite stunning and places you in the finest Côtes des Nuits sites – tight-knit mouthfeel, precise, detailed – a pomegranate tartness keeping the depth of the red and black fruit in check, nuances of vanilla. To its real credit it doesn't feel like a blend of sites – it's got a real harmony, the fruit tightly framed by the acidity which, combined with the chalky tannins, leaves your tongue begging for another mouthful.

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